OPEN CALL

Nature, Being & Technology Contemporary Textile & Fibre Art International Exhibition

> Tactile materials exploring imagination through manual and digital processes evolving humanity, and integrating technology and nature.

DEADLINE: July 30, 2025

contemporary arts

November 7 - December 8, 2025 @The Cotton Factory in Hamilton, Ontario, Canada

This group exhibition aims to explore the integration of technology into historically handmade practices and how manufacturing and digitalization is changing the landscape of contemporary textile/fibre arts and societal perceptions of applied technology. Materializing imagination and finding expression for stories has been the nature of humans driving evolution. Textiles hold and carry our history of being in this world and through the innovative minds behind textile & fibre art creation we will discover forms of the future.

SUBMISSION REQUIREMENTS Key Information

Eligible participants:

Canadian & International artists

Form:

submitted works must relate conceptually or in practice to the medium of contemporary textile/fibre art, and explore the theme of *Nature, Being & Technology*

> Application form & correspondence language: English

A submitted portfolio must contain:

- A current photograph of the artist
- Contact information: name and surname, city and country of birth/residence, telephone number, e-mail address, date of birth
- A **bio** of the artist (maximum 2000 characters with spaces)
- Colour photographs of the work(s), shown against a neutral background and presented in a manner similar to their planned presentation in the exhibition. Each work must be labelled with a title, year of production, technique and materials, dimensions, and a short conceptual description (maximum 500 words)
- A short description of your relationship to Nature, Being & Technology (maximum. 500 words)

To apply for the open call and for all inquiries, please email: nobacontemporary@gmail.com

